Winner of the Ralph J. Bunche Award from the American Political Science Association, and the American Book Award, from the Before Columbus Foundation, Race and the Totalitarian Century: Geopolitics in the Black Literary Imagination, shows how a group of black writers challenged Cold War liberalism’s conceit that it stood in stark opposition to totalitarianism (Nazism and Stalinism). Writers such as Richard Wright, W. E. B. Du Bois, Shirley Graham, C. L. R. James, and John A. Williams, committed to global decolonization and black freedom, pointed to liberal democracies’ legacy of repression and injustice. As a result, they developed a perspective that reimagined the anti-fascist, anti-communist narrative through the lens of racial injustice, with the U.S. as a tyrannical force in the Third World but also as an ironic agent of Asian and African independence.